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C A T A L O G U E

OF ALL THAT

NOBLE AND SUPERLATIVELY CAPITAL ASSEMBLAGE

OF

VALUABLE PICTURES,
DRAWINGS, MINIATURES, AND PRINTS,

THE PROPERTY OF THE

RIGHT HON. CHARLES ALEXANDER DE CALONNE,

LATE PRIME MINISTER OF FRANCE.



Catalogue
Dw. 2

Colonne 16

CATALOGUE

OF ALL THE

WORKS OF THE NATIONAL ASSEMBLY

VALUABLE PICTURES
DRAWINGS, MINUTURES AND RELIEFS

THE NATIONAL

LIBRARY OF THE NATIONAL ASSEMBLY

OF THE NATIONAL ASSEMBLY

A
CATALOGUE

OF ALL THAT
NOBLE & SUPERLATIVELY CAPITAL ASSEMBLAGE
OF
VALUABLE PICTURES,
DRAWINGS, MINIATURES, AND PRINTS,

THE PROPERTY OF THE
Right Hon. *Charles Alexander De Calonne*,
LATE PRIME MINISTER OF FRANCE;

SELECTED WITH EQUAL TASTE, JUDGMENT, AND LIBERALITY,
During his Residence in FRANCE, and his Travels through ITALY, GERMANY,
FLANDERS, and HOLLAND, and while in ENGLAND;

AT THE
IMMENSE EXPENCE OF ABOVE
SIXTY THOUSAND GUINEAS,

THERE IS ALSO INCLUDED
A SMALL ELEGANT COLLECTION OF CABINET PICTURES,

BEQUEATHED TO HIM BY THE LATE
MONSIEUR D'ARVELEY,
HIGH TREASURER OF FRANCE;

Forming together the most splendid COLLECTION in EUROPE, which were intended
for a magnificent Gallery at his late House in PICCADILLY.

COMPRISING
The INESTIMABLE WORKS of the most admired MASTERS of the ROMAN,
FLORENTINE, BOLOGNESE, VENETIAN, SPANISH, FRENCH,
DUTCH, and ENGLISH SCHOOLS.

Which will be SOLD by AUCTION,

BY
Messrs. *Skinner and Dyke*,
On MONDAY the 23d of MARCH, 1795, and FIVE following Days,
PUNCTUALLY AT TWELVE O'CLOCK,

AT THE
GREAT ROOMS, in SPRING GARDENS,
BY ORDER OF THE NOW MORTGAGEES.

To be publicly viewed Four Days preceding the Sale, (Sunday excepted.)
Catalogues may be had, at Two Shillings and Six-pence each, in Spring Gardens, also of Mess. SKINNER and
DYKE, Aldersgate Street.

CAT AIOGUR

THE BRITANNIC MUSEUM

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M. DE CALONNE, the Noble Proprietor, in 1789, was building a most magnificent Gallery at his late House in Piccadilly, when the Revolution happened in France; he soon after left England, to join the Princes and several of the French Nobility at Coblenz; to assist whom effectually, he not only raised the capital of his Fortune, sold his town and country houses, but also mortgaged this valuable Collection.

The Mortgagees last year resolved to sell the same, and had it removed for that purpose to Spring Gardens; but scarce one hundred and fifty Pictures were arranged, when news arrived, that the Empress of Russia would probably purchase the whole Collection, and the Mortgagees thought proper to postpone the Sale, and left sixteen cases unopened, comprehending the largest part of the Collection:—however, the connoisseurs and lovers of the art were permitted to view the One Hundred and Fifty Pictures that were hung up, during a short time; but not a single article was offered for sale, so that the whole Collection remains entire.

That the Public may be assured, that not a single article (Family Portraits excepted) has either been added to or taken from the Collection, a Catalogue of which, written by M. DE CALONNE, is in the possession of Mess. SKINNER and DYKE, as well as the MORTGAGEES, in which it is expressly specified, THAT IN CASE A SALE SHOULD TAKE PLACE, IT MUST CONSIST OF NONE BUT M. DE CALONNE'S PROPERTY.

It is needless to expatiate on the merit and extraordinary value of a Collection, which, though only known in part, has raised the admiration of artists and connoisseurs, the fame of which had spread through Europe, before M. DE CALONNE'S arrival in England, where his researches were continued with avidity, and which, being aided by his liberality, and the large fortune he possessed, enabled him to procure the most costly performances.

His Collection of exquisite Drawings and scarce Prints, was wholly made in France; where he also procured some of his most valuable Pictures: and while he was in Paris, Monsieur D'ARVELEY, the High Treasurer of France, bequeathed to him his small, but Superb, Cabinet of Pictures, by which M. DE CALONNE'S Collection became enriched with the celebrated FETE DU FILLAGE, commonly called LE TENIERS, AUX CHANDRONS.

No Collection offered to the Public ever abounded with that variety of *CHEF D'OEUVRES* contained in this; nor are we to be surpris'd at the immense sum it has cost, when we consider that it contains no less than 10 Pictures by Titian; 3 by Paul Veronese; 6 by Tintoret; 3 by Giorgione; 2 by Perdone;—THE ANNUNCIATION, by that scarce Master, Michel Angelo Buonarrotti, which was purchased at Venice, by M. DE CALONNE, out of the family for which it was painted. A Holy Family, by Raphael; a ditto, by Leonardo D'Avinci; 4 Pictures by P. de Cortona; 1 by Corregio; 3 by Parmegiano; 1 by Schidone; 4 by Carracci; 10 by Guido; 2 by Dominichino; 3 by Guerchino; 4 by Albano; 8 by S. Rosa; 4 by Murillo; 10 by N. Poussin; 8 by Claude; 3 by Vernet, and 3 by Greuze.

Of the Dutch and Flemish Schools, &c.—14 Pictures by Rubens; 2 by Pourbus; 8 by Vandyke; 7 by Rembrandt; 6 by Wouwermans; 7 by Teniers; 2 by F. Meiris; 1 by Metzcu; 1 by Vanderwerff; 3 by G. Dow; 2 by A. Ostade; 3 by P. Potter; 3 by Berghem; 5 by Cuyp; 2 by A. Vandewelde; 3 by Pynaker; 2 by K. Dujardin; 1 by W. Vanderweldt; 2 by Sir Joshua Reynolds, &c. &c.

It should be, however, observed, that some inferior Pictures will be found in this Collection, M. DE CALONNE having been sometimes obliged to purchase several together for the sake of a fine one; so that the originality and perfect condition of every Picture cannot be warranted; but those inferior Pictures M. DE CALONNE never intended for his Gallery: and it is to be lamented that his quitting England so suddenly, caused several of the first-rate Performances to remain unframed and uncleaned.

Mess. SKINNER and DYKE beg leave to assure the Public, that this Collection has been for some time past in their custody; and that by the Articles of Agreement with the present Mortgagees, it is stipulated, that not a single Lot, or Lots, shall be bought in, but that every Picture shall be sold to the highest bidder, fairly, and without the least reserve.

THE UNIVERSITY OF CHICAGO

CONDITIONS

1. The University of Chicago is a non-profit corporation organized under the laws of the State of Illinois.

2. The University of Chicago is a non-profit corporation organized under the laws of the State of Illinois.

3. The University of Chicago is a non-profit corporation organized under the laws of the State of Illinois.

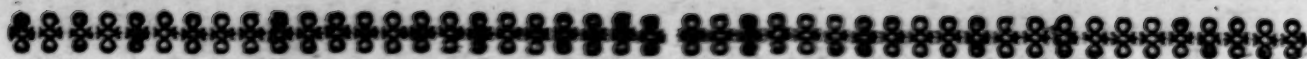
4. The University of Chicago is a non-profit corporation organized under the laws of the State of Illinois.

5. The University of Chicago is a non-profit corporation organized under the laws of the State of Illinois.

6. The University of Chicago is a non-profit corporation organized under the laws of the State of Illinois.

CONDITIONS of SALE.

- I.** **T**HE highest Bidder to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot to be put up again.
 - II.** No Person to advance less than One Shilling; above Five Pounds, Two Shillings and Sixpence; above Ten Pounds, Five Shillings; above Twenty Pounds, Twenty Shillings; and so in Proportion.
 - III.** Each Buyer to pay Twenty Five per Cent. as Earnest, in Part of Payment for each Lot, and to declare their Names and Places of Abode, if required.
 - IV.** The Lots to be taken away, with all Faults, within Two Days after the Sale is ended, and the Remainder of the Purchase-Money to be paid before the Delivery.
- LASTLY,** If any Lots remain uncleared after the Time limited, the Deposit-Money shall be forfeited, the Lots immediately re-sold, and the Deficiency (if any), with the Charges, to be made good by the Defaulter in the present Sale.



A

CATALOGUE, &c.

FIRST DAY'S SALE,
MONDAY the 23d of MARCH, 1795.

Capital PRINTS, framed and glazed.

LOT

- 1 **F**OUR Friezes, by *Bartolozzi*, after *Cipriani*
- 2 Five mezzotintos, the Cookmaid and companion, by *Haid*
- 3 One—a Cave with a Banditti, aquatinto, in colours
- 4 Two proofs from *Bergem*, by *Major*, and three etchings, small
- 5 A large map of Petersburg, on white satin, a small ditto of Moscow, four small of the principal Buildings at Petersburg, and three Plans of Places taken from the Turks by the Russians
- 6 Eight Views on satin of Petersburg. *These two lots were a present from the Empress of Russia* 9. 5. 0.
- 7 Two—a Vase with Flowers, after *Van Haysem*, by *Earlom*, the Marriage of St. Catharine, by *Strange*, proofs
- 8 The Magdalen, from *Corregio*, out of the Dresden Gallery, by *Presler*, a proof, and Lot with his Daughters, from *Raphael*, by *Ditto*
- 9 Two from *Elshamer*, by *Count Gout*, fine
- 10 Five—the Old Woman and Boy, Candle Light, by *Rubens*, a Portrait, by *Snyderboof*, St. Peter, *V. Vleit*, and two Portraits, by *Van Dyck*
- 11 Two—Sufanna with the Elders, after *Guido*, by *Vijber*, a fine proof, and the Raifing of Lazarus, by *Muller*
- 12 Two—the Deluge, a fine proof, by *Edelinck*, and Rebecca at the Well, from *Coypel*, by *Dreuet*
- 13 Two—Melancholly, after *D. Fetti*, and St. Peter Raifing the Dead, from *Guerchino*, by *C. Bloemaert*, proofs
- 14 St. Geneveve, a fine proof, by *Balchou*, and the Dauphin with his Sister, after *Madam Le Brun*, ditto

B

LOT

- 15 The Cardinal Bishop of Meaux, by *Drevet*, a *very fine impression*
 16 The Marchal D'Harcourt, by *Maffon*, *fine*
 17 Two after *Rubens*—the Holy Family, and Lott's Flight, by *Bolswert* and
Vosterman
 18 One ditto—the Lion Hunting, by *Bolswert*, *fine*
 8. 13. 0. 19 Two ditto—the Brazen Serpent, and Herodias, by *Bolswert*, *fine*
 20 Two—ditto the Descent from the Cross, and Offering of the Magi, *very fine*
 21 One ditto—the Fall of the Angels, by *Snyderboof*, *fine*
 22 One ditto—the Three Crosses, *very fine*, *Bolswert*
 5. 5. 0. 23 One—the Crowning with Thorns, from *V. Dyck*, by ditto
 24 Two from *C. Vander Werf*, by *Pomperati*, *fine proofs*
 25 One ditto—the Sufanna, and a Bacchanalian, after *Rubens*, *proofs*
 26 One—the Combat of Horsemen, after *L. Da Vinei*, by *Edelinck*, a *fine proof*
 26* The Holy Family, from *Raphael*, by ditto, a *fine proof*, before the Coat
 of Arms
 27 One—the Acts of Mercury, after *Teniers*, by *Le Bas*, a *fine proof*
 28 Two—*Rubens's* Sons ditto, and the President of Parliament
 29 Three—two by *C. Gout*, after *Elshamar*, and one small, *Teniers*
 30 Two—the Rat-Catcher, and a Portrait of a Sculpture, by *Visber*
 31 One—the Pancake Woman, by ditto, *very fine*
 32 One—the Boor's Baal, after *Berghem*, by Ditto
 33 One—the Quarrelsome Boors, from *Ostade*, by *Snyderboof*, a *very fine impression*
 34 One—the Bathers, from *Vernet*, by *Balchou*, a *fine proof*
 35 One—the Sea Port with Fishermen, ditto, a *proof*
 36 One—the Sea Storm, by Ditto, a *most beautiful and brilliant proof*
 37 Two—Lot with his Daughters, and an Old Woman Reading, by *Van Vleit*
 8. 8. 0. 38 Two—Hermits at Devotion, by Ditto
 39 One—the Baptism of the Eunuch, by Ditto, *very fine*
 40 One—the Battle of La Hogue, by *Wollett*, *fine*
 41 Two by *Rembrandt*, the Death Bed of the Virgin, and the Raising of Lazarus
 42 Two ditto—the Three Trees, and a Portrait
 43 Three ditto various, *fine*
 44 Two ditto—the Raising of Lazarus, and Angels appearing to the Shepherds,
fine
 6. 6. 0. 45 Ditto, the Horse with White Tail, *fine*
 46 Ditto, the large Portrait of Copenol, a *fine proof*
 7. 10. 0. 47 Ditto, the large Descent from the Cross, a *very fine brilliant print*
 9. 9. 0. 48 Ditto, the Hundred Guilder Print, *fine*
 5. 0. 0. 49 Ditto, the Gold Weigher, a *fine proof on India paper*
 21. 0. 0. 50 Ditto, the Burgomaster Six, a *very fine and scarce proof*
 51 Two large Drawings finished in imitation of prints
 52 Seven Models in Wax of his Majesty, the Prince of Wales, Duke of York, &c.

LOT

- 53 Seven French Casts of Medallions, in metal
- 54 Four Basso Relievos, small circles, in stile of the antique, in or molu frames
- 55 Two small Busto Relievos of Voltaire and Rousseau, a small circular Miniature, a curious Landscape in ivory, and 3 more
- 56 Two Miniatures, a Venus and a Pedestal with Flowers, circular, in or molu frames
- 57 Two oval Female Heads, in miniature
- 58 Two Portraits of Ladies, ditto, in square frames
- 59 Three large finished miniatures of a Leda, and Cupid Shaving his Bow, and one of Jupiter and Io 10. 10. 0.

DRAWINGS in CRAYONS.

- 60 Two ovals, Portraits of Ladies
- 61 Ditto, the Queen of France and Le Compte D'Artois
- 62 Ditto, 2 Portraits, ovals, of Children, by Madam Le Brun
- 63 Ditto, 1 by Rosalba, elegant
- 64 Ditto, 2 Venusses, small whole lengths, damaged

Large MAPS, PLANS and ELEVATIONS, with Plate Glasses.

- 65 Four Designs for Looms, and various Machines, new inventions
- 66 One very large and capital finished Drawing, Plan of the City of Constantinople and Environs, tinted
- 67 Two Grand Plans, Projections for Buildings
- 68 Two Plans, Ditto
- 69 One very large Plan for cutting a Canal through Piccardy
- 70 Five Plans, various
- 71 One—a large Drawing designed for a new Building at Bourdeaux, to be called Le Place de Louis XVI.
- 72 Two large Plans for Buildings
- 73 One large Ditto
- 74 Two large Ditto

END OF THE FIRST DAY'S SALE.



SECOND DAY'S SALE,

TUESDAY the 24th of MARCH, 1795.

Capital DRAWINGS, framed and glazed.

LOT

- 1 TWO—the Portrait of the Duchefs of Devonshire, by *Downman*, and one of Children, by *Slingeland*
- 2 Two—a Portrait of *Rubens*, and a Smoker, by *Ostade*
- 3 Two Drawings of Venusses, in coloured chalks, by *Boucher*
- 4 Three Ditto of Cupids, by Ditto
- 5 Two of Females, by Ditto and *Watteaux*
- 6 Two Ditto of Venusses, by *Boucher*
- 7 Two of Heads, in black chalks, by *Madam Le Brun*, and 1 Ditto, by *Greuse*
- 8 Two of Sea Fights, by *Atkins*, tinted
- 9 Two Ditto larger of Sea Ports with Shipping, by Ditto
- 10 A pair of Landscapes, Cattle and Figures, by *Palmieri*
- 11 A pair of Landscapes with Ruins, by *Van Uden*
- 12 Two Drawings tinted, in colours, by *Mahyer* and *Caresme*
- 13 A pair of Bacchanalians Ditto, in colours, by *Caresme*
- 14 Two—a Cattle Piece, *Le Prince*, and a Landscape, by *Desfriches*
- 15 A pair of upright Pen Drawings, in bistre, by *Van Goyen* and *Perrelle*
- 16 Two by *Dutrech* and *Fragonard*
- 17 A pair of Landscapes with Cattle and Figures, by *Mahyer*
- 18 A pair of Conversations Champetre, by *Tone*
- 11 . 16 . 0 . 19 A pair of Landscapes, highly finished, by *Palmieri*
- 20 A pair of Ditto with Figures and Drawings, in bistre, by *Le Prince*

LOT

- 21 A pair of Ditto with Cattle and Figures, by *Casa Nova*
 9. 0. 0. 22 A Sea Fight, by *Backhuysen*, and a Landscape, by *Fragonard*, in bistre
 23 A pair in India Ink, by *Greuse*, fine
 24 A pair of Ditto, by *Greuse* and *Theodon*
 25 Two in colours, by *Natoire*, &c.
 26 Two in black chalk, by *Madam Le Brun*
 27 One large, in bistre, by *Fragonard*
 28 Ditto, Historical, by Ditto
 29 One large, a Battle Piece, by *Delarue*
 30 One Ditto, in oil colours, the Marriage of Cupid and Psyche, by *Boucher*
 31 One—a Battle Piece, and one of Bacchanalians, in India ink, by *La Fage*
 32 A pair of Heads, in chalks, by *Piazzetti*
 33 Two—*Aeneas*, and a Nativity, in bistre, by *Tiepoli*
 34 A pair of Battle Pieces, in India ink, by *H. Verschuren*
 35 A Grand Design for a Gate in Paris, by *Le Doux*, and a Print from the same Master
 36 A pair with Architecture, Ruins and Figures, in bistre, by *Van Der Hulst*
 37 Christ Restoring the Blind, a high finished Drawing, water colours, by *Seb. Ricci*
 38 A Lady's Portrait, small, Ditto
 39 Three by *Carlo Marratti*, Historical
 40 Two by *Natoire* and *Panini*, Architecture and Figures
 41 Two by *Van Dyck* and *Jordaens*
 42 One Ditto, by *Jordaens*, fine
 Knight. 6. 6. 0. 43 Two Historical, *Permeiano* and *P. Veronesse*
 44 Two Ditto, *Mola* and *Lanfranco*
 45 Two Ditto, *Tarini* and *Giorgione*
 46 Two—*Van Dyck* and *Lanfranco*
 47 Two in chalks, *Mourellio* and *C. Marratt*
 8. 18. 0. 48 One—the Nativity, by *Rubens*, in bistre, fine
 10. 10. 0. 49 One—St. Francis in Extacy, by *Van Dyck*
 50 One—*Hercules* and *Dejanira*, in chalks, by *Josepin*
 51 Two—*Bacchanalian Sacrifice*, by *B. Castiglione*, and one by *Malosso*, the Last Supper
 52 Two—*Canute* and *Riberi*
 53 Two—*Titian* and *Michael Angelo*
 13. 2. 6. 54 Two—Landscape, by *Ruysdael*, and Nativity, by *Rembrandt*
 55 Two—*Poussin* and *Stella*
 56 Two—*Old Palma* and *Bacicio*
 57 Two Historical, *Peligrino*, *Tibaldi* and *Vicentino*
 58 Two Ditto, *Guido Reni*
 5. 7. 6. 59 Two Ditto, *Dominichino* and *Palma*
 9. 0. 0. 60 Two Ditto, *Polidore* and *Pormatino*
 21. 0. 0. 61 Two Ditto Friezes, by *Polidore*, fine

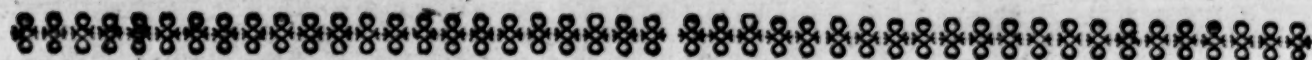
LOT

7.	15.	0.	62	One by <i>Bol</i> , Stealing the Blessing, in bister, <i>fine</i>
			63	Two by <i>Larajis</i> and <i>V. D. Werf</i>
8.	13.	0.	64	One very large and capital, by <i>Quellinus</i> , jun.
36.	15.	0.	65	One Ditto, the Crucifixion, in bister, by <i>V. Dyck</i>
7.	0.	0.	66	Two in bister, by <i>Guerchino</i>
15.	4.	6.	67	Two Ditto, by Ditto
10.	15.	0.	68	Two by <i>N. Poussin</i>
7.	7.	0.	69	One by Ditto, <i>fine</i>
7.	7.	0.	70	One—Christ Mocked, by <i>Guerchino</i> , <i>fine</i>
9.	0.	0.	71	One by <i>Raphael</i> , Bacchanalian with Silenus, in bister and white, <i>fine</i>
6.	6.	0.	72	One Ditto, by <i>Raphael</i> , <i>fine</i>
6.	6.	0.	73	One Ditto, by <i>Raphael</i> , <i>very fine</i>
16.	16.	0.	74	One Ditto, very capital, the Transfiguration

E. Knight.

END OF THE SECOND DAY'S SALE.





PICTURES.

FIRST DAY'S SALE,

WEDNESDAY the 25th of MARCH, 1795.

LOT

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|------------------|----|---|
| Goltzius | 1 | A Bacchanti Venus and Satyr, with Fruit |
| Moderen | 2 | Two Sleeping Nymphs |
| M. Le Brun | 3 | A Girl, <i>a polygraphic copy</i> |
| Piazetti | 4 | Two Portraits |
| F. Bolognese | 5 | A Landscape with Ruins and Figures |
| Italian | 6 | St. Jerome |
| Titian | 7 | The Mother of Titian, <i>a well authenticated portrait, it was purchased at Venice by M. DE CALONNE</i> |
| Italian | 8 | A Subject from Ovid |
| Hamilton | 9 | Mrs. Siddons, <i>a polygraphic copy, from</i> |
| Italian | 10 | An Old Man's Head, <i>circular</i> |
| Tintorett | 11 | The Feast of the Marriage in Cana |
| Schalken | 12 | A Candle Light, <i>a humorous character</i> |
| P. La Vicio | 13 | A Shepherd with a Flute |
| Ferguson & Huens | 14 | A Landscape with Ruins, and a Reposo |
| Sal. Rosa | 15 | A Sea Port, with Rock, &c. |
| Bassan | 16 | The Four Seasons, <i>very spirited and fine pictures</i> |
| Corregio | 17 | A Leda, <i>in stile of</i> |
| Old Palma | 18 | The Entombing of Christ, <i>a very capital performance, in colouring equal to Titian</i> |
| Franks | 19 | Christ taken before Pilate |
| Le Sueur | 20 | The Holy Family |
| Old Griffier | 21 | A Landscape, with Rocks, Castles, and Figures |
| Van Loo | 22 | A Venus and Cupid, <i>elegant</i> |
| Velasquez | 23 | His own Portrait with a Child, <i>a very fine spirited picture</i> |
| Mola | 24 | A Study of an Angel |
| Del Sarto | 25 | A Madona and Child, &c. |
| Titian | 26 | Ditto |

	LOT	
<i>Italian</i>	27	Susanna with the Elders
<i>A. Van Noort</i>	28	A Landscape, View in Flanders, with many Figures
<i>Sir Peter Lilly</i>	29	A Gentleman's Portrait, three-quarter, oval
<i>Corregio</i>	30	Jupiter and Io, <i>a fine copy</i>
<i>Guido</i>	31	Christ crowned with Thorns, <i>an undoubted picture of the master, but has been, in some parts, new painted upon</i>
<i>Titian</i>	32	Adam and Eve driven from Paradise
<i>Claude</i>	33	An Italian Sea Port
<i>Eckhout</i>	34	St. John preaching in the Wilderness, <i>equal to Rembrandt</i>
<i>Schalken</i>	35	A Girl and Young Man, candle-light, fingering
<i>Pordenone</i>	36	Lucretia
<i>Vouet</i>	37	A Madona and Child
<i>Tintorett</i>	38	A Portrait of a General Officer, <i>imported from Venice by M. DE CALONNE</i>
<i>S. Rosa</i>	39	A Mountainous Landscape
<i>Spaniolet</i>	40	The Offering of the Magi
32. 11. 0. <i>Hackert</i>	41	A warm Landscape, Woody Scene with a Road
<i>P. La Vecchio</i>	42	The Prodigal's Feast and Return, <i>a pair</i>
<i>Dominichino</i>	43	Venus appearing to Æneas
<i>Poussin</i>	44	A Bacchanalian Sacrifice
<i>Paduanino</i>	45	The Subject of Hero and Leander
<i>Titian</i>	46	The Entombing of Christ
<i>Paduanino</i>	47	Adam and Eve in Paradise
<i>Titian</i>	48	A Portrait of a Noble Venetian
21. 2. 6. <i>C. Maratti</i>	49	Christ feeding the Multitude, <i>very capital</i>
<i>Luca Giordano</i>	50	An allegorical Subject
<i>P. Veronese</i>	51	Paris giving the Apple to Venus
<i>Pordenone</i>	52	The Competition between Apollo and Pan
<i>Carrache</i>	53	The Flaying of Marius
16. 5. 6. <i>G. Seegers</i>	54	St. Peter denying Christ
13. 13. 0. <i>Van Dyck</i>	55	King Charles I. <i>a whole length</i>
<i>Ditto</i>	56	A Magdalen in Devotion
15. 5. 6. <i>Molinaer</i>	57	A Merry-making
<i>Van Dyck</i>	58	The Madona and Child
<i>Poussin</i>	59	Two—a Jupiter, <i>an accademical study</i> , and the Miser Lover, <i>Quintus Matzius</i>
<i>V. Helmont</i>	60	A pair of Musical Conversations
<i>De Vos</i>	61	A Child's Portrait
<i>P. Cortona</i>	62	Hercules and Antious
<i>Ditto</i>	63	The Holy Family, with St. Elizabeth, <i>on copper</i>
<i>Van Tol</i>	64	The Dutch School Master
<i>Guerchino</i>	65	Two—the Sybils

	LOT	
Clanche	66	The Interior of a large Temple
Sasso Ferrata	67	The Head of the Madona
Derick. Hals.	68	A Portrait of a Lady, <i>very highly finished</i>
C. Marratt	69	Alpheus and Arethusa
Olivier	70	The Death of Cleopatra, <i>very capital</i>
Molinaer	71	A Shepherdess, &c.
Wouwermans	72	A Battle Piece, <i>a fine and spirited picture</i>
Morillio	73	The Salvator Mundi, <i>an oval</i>
Porbus	74	A Man's Portrait, <i>a very highly finished and capital picture</i>
Pearetti	75	An Old Woman and Girl, <i>a domestic scene</i>
Hobbime	76	A Landscape with a Group of Trees, <i>fine</i>
Pallamedes	77	A Conversation
Brekelnkamp	78	The Weaver Politician at his Loom
Swannivelde	79	A warm fine Italian Landscape and Figures
Mignard	80	Rebecca at the Well, <i>circular</i>
Zuccarelli	81	The finding of Moses, and Companion, <i>a pair</i>
P. Brill	82	A fine high finished Landscape, Figures, by <i>H. Carrache</i>
Titian	83	The Entombing of Christ, <i>a small repetition of the large picture at Versailles</i>
Teniers	84	The Alchymist in his Elaboratory, <i>painted with great truth and spirit</i>
	85	One large gilt frame, 9 small ditto, and 2 with glafs

END OF THE FIRST DAY'S SALE OF PICTURES.



P I C T U R E S.

SECOND DAY's SALE,

THURSDAY the 26th of MARCH, 1795.

	LOT	
<i>Julian</i>	1	A N alegorical Subject in Compliment to M. DE CALONNE
<i>De Moni</i>	2	A Man holding a Glafs
<i>Metzu</i>	3	A Man's Portrait, <i>small</i> , reading
<i>Modern</i>	4	A Lady's Portrait, <i>ditto</i>
<i>Marlow</i>	5	A pair of English Views
<i>Ditto</i>	6	A View in Italy
<i>Mola</i>	7	The Holy Family, with a Group of Dancing Angels, <i>capital</i>
<i>Hobbima</i>	8	A pleasing Landscape from Nature
<i>Chev. Liberi</i>	9	Danae in the Golden Shower
<i>Elzheimer</i>	10	A pair of fine Landscapes, <i>octagon shape, very uncommon and valuable</i>
<i>Modern</i>	11	A Chymist in his Elaboratory
<i>G. Baret</i>	12	A warm Landscape View from Nature, <i>a fine spirited sample of great merit</i>
<i>Van Dyck</i>	13	Boors Fighting
<i>Greuze</i>	14	A Prayer to Cupid
<i>Sal. Rosa</i>	15	The Fall of the Rebel Angels, <i>the original study for his large picture of this subject</i>
<i>Guido</i>	16	St. Peter Weeping
<i>F. Mola</i>	17	A Landscape with Nymphs and Satyrs
<i>Rembrandt</i>	18	An Old Woman with Game and Poultry, <i>a singular rich coloured and fine finished picture, in high preservation</i>
<i>Rubens</i>	19	Maleager and Atalanta Hunting the Wild Boar, <i>a very fine finished sketch, full of magic genius</i>
<i>Rembrandt</i>	20	A small Head of an Old Man

	LOT	
Decker	21	A Cottage, a Rural Scene on the Banks of a Canal
Keyser	22	An Old Lady's Portrait, <i>on copper, oval</i>
	23	A Bacchanti Venus and Satyr, <i>in water colours</i>
	24	A Girl
	25	A Lady on her Couch, <i>French School</i>
Thealton	26	A Girl's Head, <i>small</i>
V. Castelli	27	The Rape of Helen, <i>fine</i>
Van Kessel	28	A pair with Fish, <i>highly finished on copper</i>
Jordaens	29	A large Picture of a Shepherd and Milk Woman, with Goats and Cattle, <i>fine, equal to Rubens</i>
Seb. Conca	30	Angelica and Medora, <i>elegant</i>
Stella	31	Christ with St. John and the Lamb, <i>in black marble, a pleasing elegant picture, in a superior Italian gusto</i>
Jan. Miel	32	The Blowing Hot and Cold, <i>one of the fine pictures of this master, we have to lament he did not often paint history</i>
P. De Le Veccio	33	The Graces
P. Veronesse	34	Our Saviour at the House of the Pharisee, where the Magdalen anoints the Feet of Christ, <i>the small picture for the larger at Venice</i>
La Hire	35	Diana preparing for the Chace
Netscher	36	A Lady and a Gentleman's Portrait, <i>small, very highly finished, and of the first class</i>
Jan Steen	37	A Woman cutting Bread and Butter for her Child, <i>a pleasing domestic scene, and of his finished stile</i>
Titian	38	Danae in the Golden Shower, <i>from the Grand Duke's pictures at Florence, very finely copied</i>
Ditto	39	The beautiful Venus, <i>ditto, the companion</i>
Rosa Tivoli	40	A Landscape with Goats and Figures, <i>fine</i>
Snyders	41	A Boar Hunting, <i>a most desirable picture of this great master</i>
Ger. Douw	42	A small Portrait of a Young Officer, <i>highly finished</i>
Restout	43	A very capital Picture of the Parting of Hector and Andromache, <i>a grand composition and well coloured, cost M. DE CALONNE a very considerable sum</i>
Ditto	44	The companion, the Continnence of Scipio, <i>equally fine</i>
Rubens	45	The Madona attended by various Saints, <i>a fine sketch</i>
Pynaker	46	A Landscape with a Bridge and Cattle, <i>a fine clear pleasing picture</i>
La Grennier	47	The Graces attendant on Cupid, <i>very elegant and pleasing subjects</i>
Ditto	48	The Companion. <i>These two pictures cost M. DE CALONNE 500 guineas</i>
Zuccarelli	49	A Pair of Landscapes with pleasing rural Figures, <i>of his best Italian stile and touched with spirit</i>

LOT

- Sir F. Bourgeois** 50 A Landscape, Cattle and Figures
Moucheron 51 A warm clear Landscape and Figures
Rubens, 52 An emblematical Picture of the Horrors and Miseries of War,
a fine finished sketch on copper
Carrache 53 Jupiter and Juno
Parmegiano 54 A Holy Family, *style of Raphael*
Rubens 55 A large and capital Picture of Susanna with the Elders
Lingelback 56 La Cours du Chat, an antient diversion in the villages of Holland,
in style of Wouvermans, fine
Claude 57 A Landscape with a fine serene and aerial Effect
W. V. D. Velde 58 A Storm at Sea, with a Shipwreck
59 A curious Landscape with Ruins, in Mosaic, brought from
Rome, by M. DE CALONNE
B. Lutti 60 Hercules and Omphale
Seb. Ricci 61 Nymphs and Satyrs, *a capital picture*
Paduanino 62 Cleopatra and Portia, *a pair of very elegant and capital pictures*
A. V. D. Velde 63 A Landscape, with the subject of Mercury, Argus, and Io. *The*
judicious arrangement of this group of figures and animals, as
also the fine style of the landscape, fully convinces us of the sur-
prising genius and abilities of the painter, whose capital pictures
are scarce, for he died at the age of only 27 years, one of the
greatest ornaments of the Holland School; cost M. DE CALONNE
500 Louis d'ors
La Hire 64 The Finding of Moses. *La Hire was a fine colourist, and*
possessed great merit; this is one of his works of much taste and
elegance
Titian 65 The Infant Christ and St. John embracing, *a bold and fine*
painted picture of this valuable artist
Dusaert 66 This Painter's Chamber, with Himself, Wife, and Child, *a*
brilliant high finished picture
Titian 67 A fine Portrait of a Noble Venetian
Giorgione 68 Cupid Sleeping, watched by a Satyr, *an emblematical represent-*
ation
Griff 69 A pair of Landscapes, with Variety of Birds, Dogs and Dead
Game, pleasing pictures
Robert 70 A View of the Destruction of the Old Bridge at Paris,—Ditto,
a View of Tours, a pair
Rubens 71 A Subject, representing Justice, Peace and Plenty, *a model for*
the larger picture in the Luxembourg Gallery
Fery 72 A Pair of Encampments with many Figures, *pleasing busy*
scenes, on copper

- | | LOT | |
|---------------------|-----|--|
| Mignard | 73 | A Landscape with the Holy Family, St. Elizabeth and St. John, with Angels, a very graceful composition, <i>one of the finest pictures extant of this admired master</i> |
| Vanderneer | 74 | A warm serene Evening View on a Canal in Holland, <i>a beautiful effect, may vie with Claude, a very attractive fine picture</i> |
| N. Pouffin | 75 | Danae in the Golden Shower, <i>presumed a portrait of some favourite mistress of the nobleman it was painted for. It is undoubtedly one of the most finished works of this great painter</i> |
| Mich. Ang. Battalia | 76 | A Mountebank with many Figures, <i>a pleasing and diverting scene</i> |
| Van Dyck | 77 | The Virgin with Saints, <i>a fine sketch, a design for a large altar piece</i> |
| Guido | 78 | Christ on the Cross, <i>a delicate high finished picture</i> |
| Pynaker | 79 | A Landscape with Ferry Boats, Cattle and Figures, <i>a scene truly picturesque, taken from nature, painted with accuracy, and fine effect</i> |
| C. Cignani | 80 | A Charity, <i>a noble well composed picture, full of grace, dignity and character</i> |
| Madam Le Brun | 81 | A Girl, <i>a portrait from nature, leaning on a book</i> |
| Greuze | 82 | A Boy, <i>ditto, for companion</i> |

END OF THE SECOND DAY'S SALE.





PICTURES.

THIRD DAY'S SALE,

FRIDAY the 27th of MARCH, 1795.

	LOT	
Guerchino	1	A Magdalen
Mola	2	Venus and Psyche, with Bacchantes at a Fountain
Breughel	3	A View in Flanders, <i>a small high finished picture</i>
Dufart	4	Children Playing, a village scene
Boucher	5	Jupiter and Calista
Le Moine	6	The Despair of Psyche
Barthelemy	7	A Pair—Jupiter and Antigone, and a Bacchante Venus
Cramer	8	Nymphs Dancing, <i>colouring equal to Rubens</i>
Schalken	9	A Magdalen in Devotion, a Lamp Light, <i>engraved in mezzotinto, by Smith</i>
Chirot Ferri	10	Christ with the Samaritan Woman
L. Giordano	11	A Sleeping Venus, with Satyrs, <i>a rich and fine piece of colouring, stile of Titian</i>
Weenix	12	A Partridge and Dead Game, <i>a beautiful finished picture</i>
Tintoret	13	The Ecce Homo, <i>capital and undoubted</i>
Mignard	14	A Portrait of Madam Savigne, <i>an elegant small oval</i>
Wouwermans	15	A Busy Group, Gentlemen Hawking, <i>small picture</i>
Albano	16	A Venus at a Fountain, with Cupids, <i>a beautiful cabinet picture, on copper</i>
A. V. D. Velde	17	A small Landscape with Cattle, <i>fine</i>
Breughel	18	A View in Flanders, <i>ditto</i>
Mignon	19	A small Picture of Fruit, <i>a most exquisite fine and finished picture</i>
Bassan	20	Lot with his Daughters
Van Der Meulen	21	A Banditti Robbing the Waggon with Passengers, <i>a very interesting scene</i>
N. Poussin	22	Narcissus, <i>a finished study for a larger picture</i>
P. Panini	23	A Pair, with Architecture, Ruins, and Figures
Nich. Maas	24	A Chamber, with a Woman suckling a Child, <i>a very high finished picture, with a powerful effect, equal to Rembrandt</i>
Titian	25	The Holy Family, <i>fine</i>

LOT		
Dietrich	26	The Flight into Egypt, <i>a most pleasing well composed picture, the effect truly harmonizing</i>
Italian	27	A Sleeping Venus
Guerchino	28	Endymion, <i>a very capital performance</i>
V. Der Helst	29	His own Portrait. <i>This painter is esteemed the Van Dyck of Holland, it is most admirably coloured, and highly finished—a very capital picture</i>
Cor. De Vos	30	An Old Man's Portrait, with a Ruff. <i>This artist was a rival of Van Dyck, wherein he often excelled; this is one of his best portraits, and in fine preservation</i>
Martin Zorgh	31	Martha and Mary in the Kitchen, <i>a pleasing effect and delicate pencil, the works of this master are scarce</i>
Teniers	32	A Village by Moon Light, with Boors warming by the Fire, <i>a fine piece of colouring, touched with a smart and lively pencil</i>
Rembrandt	33	Rembrandt's Mother, <i>small</i>
Josepini	34	Venus requesting the Armour for Æneas, and Companion, <i>a pair of elegant pictures</i>
Val. Castille	35	Amnon and Tamar, <i>a large and capital picture, a masterly grand composition</i>
Lud. Carrache	36	The Holy Family, with St. John, <i>elegant</i>
William Mieres	37	A Hermit in Devotion, <i>a remarkable fine cabinet picture, small</i>
Rottenhamer & Breughel	38	The Bath of Diana, and Discovery of Calista, <i>an Assemblage of beautiful figures, of the finest class of this master</i>
Dietrich	39	A Pair of Landscapes with Rocks and Figures. <i>The pencilling and execution in finishing, superior to the works of Sal. Rosa, whose stile he has taken for his model—fine</i>
Guido	40	Andromeda chained to the Rock
Sal. Rosa	41	St. Anthony De Padua, <i>very capital and undoubted of the master</i>
Porbus	42	Solomon's Idolatry, <i>a singular stile. The historical works of this master are scarce, his time being mostly employed in painting portraits</i>
Bolognese	43	A grand Landscape, <i>much in the taste of N. Poussin</i>
Casa Nova	44	A Turk on Horseback, attended by several Officers
Sir F. Bourgeois	45	A General Officer's Portrait, with a Field of Battle in the distance
P. D. Cortona	46	The Offering in the Temple, <i>a noble design</i>
L. Giordano	47	Niobe with her Children punished by Apollo, and Meleager, the companion—a pair of elegant cabinet pictures, on copper, of the finest of his works
Cuyp	48	A warm Landscape, with Horses, Sheep, and Figures, <i>a very clear and beautiful effect</i>
Cuyp	49	Ditto, <i>of equal merit</i>

LOT		
Loutherbourg	50	A Sea Storm, with a Shipwreck, painted with great spirit and fine execution
P. D. Cortona	51	Time discovering Truth, a noble design, a most capital picture
Sal. Rosa	52	A large Landscape, a grand scene, full of taste and spirit
P. D. Cortona	53	The Stoning of St. Stephen. This animated representation of the first martyr who died for the Christian Faith, is undoubtedly a very capital performance of this great master
Guido	54	The Madona with sleeping Infant Jesus, oval. The idea of this picture is sufficient to establish the Reputation of Guido for elegance, beauty and taste
Rotten Hamer, & Velvet Brughel	55	Paris with the Graces. Few pictures deserve more the attention of the connoisseur than this small cabinet picture: he studied in the Venetian Sch ol, by which he attained that brilliancy of colouring, —on copper
Polenborgh	56	Nymphs Bathing. A peculiar softness is the characteristic of this master's painting, with a clear harmonious colouring
Jan Miel	57	The Prodigal in Repentance. Miel has given great spirit and expression to this desirable little picture, circular
Le Moine	58	The Sacrifice to Iphigena, a very noble well composed picture, though it has some extravagancies of the French stile, yet it abounds with great beauties both in colouring and design. Cost M. DE CALONNE 250 guineas
P. Cortona	59	A Holy Family, a small and elegant cabinet picture
Berghem	60	A Group of Cattle fording a Brook, painted with a soft sweet spirited pencil, the animals drawn with beauty and correctness
Rubens	61	The Sketches for the two large Pictures in the Ceiling at Whitehall, one the Queen of Sheba before Solomon, the other Esther and Ahasuerus. They possess all the fire, animation, and genius of this great artist
P. Veronese	62	Rebecca receiving the Bracelets, with Abraham's Servants, a scarce cabinet picture in his finest manner; Paulo painted few cabinet pictures, being mostly engaged in large public works
Pouffin	63	Vulcan's Cave, with the Cyclops, a grand fine painted picture
Bolognese	64	A grand and noble Landscape, much in the gusto of N. Pouffin
C. Dolie	65	The Annunciation, a beautiful high finished picture. He has taken the Chapel of Loretta for the dwelling place, as may be observed in the back ground of this picture
Watteaux	66	Ladies Bathing. A pleasing assemblage, painted with that lively and spirited pencil that animates his best works

LOT

- Claude 67 A fine Landscape. *The exalted merit of this matchless artist is prevalent in every part of this grand scene, in which he has introduced the subject of St. George with the Dragon; its not doubted but it must have been a favourite landscape with himself, for he has made an etching of it with his own hands—a very capital picture*
- Angelica 68 A pair of elegant circles of Jupiter and Calista, and Orpheus and Euridice. *This artist has a pleasing taste in all her works*
- Platzer 69 A pair of Conversations. *Platzer had a powerful fancy and a pleasing pencil; they are rich and pleasant pictures, full of amusement, in fine preservation*
- Potter 70 A Landscape with a Goose and Ducks. *Potter was very accurate in all his imitations of nature; this is a specimen of his great merit*
- Le Duc 71 A Portrait of a Gentleman and a Lady, a beautiful high-finished picture, a chaste and fine effect
- Vernet 72 A View of the Baths in the Environs of Naples, a picturesque Scene, with Ruins and Buildings, the Remains of Antiquity. *Vernet's figures, which are painted with good taste, and placed with propriety, tend much to enliven his pictures*
- Ditto 73 The Companion, equally desirable
- Van Dyck 74 The Holy Family. *This painter's historical works are very scarce, his time being mostly taken up by portrait painting. This is a valuable and beautiful picture of his best colouring*
- Gerard Douw 75 A Servant Girl getting Water at a Well. *This extraordinary artist's works stand rated the first of all the Dutch School, for the beautiful and exquisite stile of finishing. Douw was a pupil of Rembrandt's, whose bold manner of light and shade he blended with the harmonious pleasing stile of his own*
- Mieres 76 A Boy making Bubbles. *One of the finest and most finished pictures of this surprising painter*
- W. Van De Velde 77 A most capital Picture of an Engagement at Sea between the English and Dutch Fleets. *One of the high-finished Dutch pictures of this inestimable master. The pictures he painted while he lived in Holland, are in much higher repute than those he painted after he resided in England*
- Rembrandt 78 A very capital Portrait of a Young Gentleman, half length. *Rembrandt has united all the powers of his art to surprize our admiration in this pleasing character, which is undoubtedly one of the finest pictures he ever painted*
- Morello 79 A Satyr with Tygers and Young, evidently after seeing the Works of Reubens. *A capital and noble sample of the powers of this great genius—a capital performance*

	LOT	
Morello	80	The Madona and Infant Saviour, a graceful well-placed group, in his finest stile of colouring
Titian	81	Cæsar Repudiating Pompeia. We find few of Titian's works so trying for the powers of art; here he has wonderfully succeeded, the composition replete and full of energy; one of the interesting and capital of his works
G. Lairefs	82	Jacob and Laban. This celebrated artist has judiciously chosen a very interesting subject; the various passions of Love, Joy, and Surprise, are all beautifully expressed, the composition replete and elegant, one of his finest pictures
Mr. West	83	Simeon offering Christ in the Temple, a chaste, grand and well composed picture, one of his finest works
Pordenone	84	The Holy Family, a fine design, exhibits the rich and powerful effect of the Venetian colouring
Cannaletti	85	A View on the Grand Lake at Venice. Exhibits one of the most noble and extensive scenes of that renowned City, including in one view all the principal public buildings, with its shipping and commerce; it is impossible to imagine or behold a more capital or interesting view, the figures and truly characteristical portraits of the people, the whole in complete union
Wouwermans	85	A Battle Piece, a fine clear picture; the spirited animation and lively representation of this banditti, is painted in his superior stile, and in perfect preservation—very capital
Guido	87	Hero and Leander, the idea of subject truly great and expressive, with more force of colouring than usual
Francis Mieris	88	A Country Girl offering Fruit to sell to an Old Woman. This picture, unquestionably, is one of the most high finished and pleasing ever seen of this scarce and esteemed master, from the Cabinet of Mons. D'Arveley
G. Metzu	89	An elegant Domestic Scene, a Lady in her chamber playing with a Dog, while the Husband, returning from the Chace, silently enters the room, agreeably meaning to surprize her. Metzu always treated his subject with a superior degree of taste. The whole is a captivating pleasing picture, from the Cabinet of Mons. D'Arveley

END OF THE THIRD DAY'S SALE.

P I C T U R E S.

FOURTH DAY'S SALE,

SATURDAY the 28th of MARCH, 1795.

LOT		
<i>Prit. Genovesa</i>	1	CHRIST delivering the Keys to St. Peter
<i>Lud. Carrache</i>	2	The Holy Family
<i>F. Hals</i>	3	A Portrait of a Young Lad, <i>style of Van Dyck</i>
<i>Schalken</i>	4	A Magdalen, <i>a small high finished picture</i>
<i>Van Dyck</i>	5	The Crucifixion, <i>a very fine sketch, designed for the great Altar Piece, at Ghent</i>
<i>Rembrandt</i>	6	A Young Officer, <i>a lively and elegant portrait, small</i>
<i>Teniers</i>	7	The Temptation of St. Anthony, <i>a very spirited small picture</i>
<i>Van Huysum</i>	8	A Vase with Flowers. <i>The great merits of this artist are so well known, it is needless to say more than its being a capital and beautiful picture</i>
<i>Denner</i>	9	A Man's Portrait. <i>No painter ever finished the minutias of nature with such accuracy and precision. This is one of those surprising and elaborate portraits</i>
<i>Permegiano</i>	10	The Madona, with Angels, Infant Christ, and St. John. <i>Of the pupils that succeeded Raphael, this artist possessed the graces in a superior degree,—truly elegant</i>
<i>Holbein</i>	11	A Man's Portrait, <i>a very expressive fine head, finished with great delicacy</i>
<i>Stoop</i>	12	A Subterraneous Stable, with a Spotted Horse, <i>a fine warm and forcible effect</i>
<i>Sal. Rosa</i>	13	The Battles of Alexander, <i>painted with great spirit and masterly execution,—a pair</i>
<i>Le Sueur</i>	14	The Holy Family, with St. Elizabeth, <i>a beautiful cabinet picture</i>
<i>N. Poussin</i>	15	Rebecca at the Well. <i>This and the companion picture are the test of the great genius and superior abilities of Poussin</i>
<i>Teniers</i>	16	A small Mountainous Landscape
<i>Wouwermans</i>	17	A small beautiful Landscape, <i>a clear fine toned picture, finished in a fine stile</i>
<i>V. D. Heyden, & A. V. D. Velde</i>	18	A View of Cologne on the Rhine. <i>This cabinet picture may justly be offered as one of the master pieces of this artist so celebrated in this line; the figures by</i>

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| Slingeland | 19 | A Boy Fishing, a very fine high finished picture |
| Cortona | 20 | The Temple of the Sybils, a small design for the large fresco painting in the Pamphilo Gallery at Rome |
| Titian | 21 | The Master of the Orchestra with his Pupils. It is impossible to conceive a group of figures finer placed, or more judiciously contrasted in character, than this small cabinet, presumed to be a repetition of a large one of the same subject by Titian, the colouring rich and harmonious |
| Guido | 22 | The Nativity. By the free and spirited stile of painting, it may be presumed the model for the picture of this subject at Versailles—elegant |
| Rubens | 23 | An Old Man's Head, a study |
| Fragonard | 24 | The Visitation. The idea of this composition has much of the chaste and sublime; M. DE CALONNE gave him 250 Louis d'ors for it |
| Rembrandt | 25 | An Old Man's Portrait, finely painted, equal to Titian |
| Elsheimer | 26 | A Subject from Ovid. Candle Light, a fine picture of this scarce master, which Sir Joshua Reynolds sold for 100 guineas |
| Leo Da Venici | 27 | The Madona, Infant Saviour, and St. John, a valuable and beautiful cabinet picture |
| Rembrandt | 28 | A Landscape View in North Holland, very fine |
| Le Nain | 29 | A Farm Yard with Peasants and Poultry. Unquestionably one of the most agreeable scenes of rural and domestic happiness |
| Rubens | 30 | Rome Triumphant, an emblematical finished sketch, full of genius, and finely coloured |
| Moralis | 31 | Christ bearing his Cross. This artist is by the Spaniards known by the name of the divine Moralis, occasioned by his giving that chaste and expressive character to his paintings |
| Ger. Terburgh | 32 | A Lady with her Music Master. The choice of this artist's subjects are in general much more pleasing and elevated than many of his countrymen, his works are in great estimation for taste and correctness of design, with a mellow delicacy of finishing; this picture possesses all the desirable Qualities of Terburgh. From the Cabinet of Mons. DE ARVELEY |
| Old Weenix | 33 | An Italian Sea Port, Ruins, and Figures, a grand scene, with a brilliant force of colouring |
| Watteaux | 34 | A Party of Soldiers plundering a Village. Shews the universality of the genius of this artist, painted with great spirit, and finely coloured |
| Rembrandt | 35 | The Good Samaritan, a small gem of Rembrandt's. His cabinet pictures are invaluable |

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| Terbourg | 36 | The Family of De Witt, the famous Minister and Patriot of Holland. <i>Exclusive of being a family so eminent, it is one of the finest pictures ever painted by Terbourgh</i> |
| Claude | 37 | A pleasing beautiful Landscape, with the subject of Apollo and Marius. <i>The elegance of design, and harmony of colouring, never fail our admiration</i> |
| Rembrandt | 38 | An Old Lady's Portrait, half length, with a Bible, very uncommonly high finished, with a force of colouring the true character of his finest works |
| Poussin | 39 | Jupiter and Antiope. <i>Capital, much in style of the antique</i> |
| Ruyssdael | 40 | A Landscape with a Bridge, a View from Nature. <i>It is impossible to go beyond the effects produced by this great artist, in a style quite his own</i> |
| G. uexa | 41 | La Fille in Extacy, a very fine and expressive face, painted in his best time |
| Ditto | 42 | The Companion, of equal merit |
| Alex. Veronese | 43 | Hercules and Omphale. <i>No figures can possibly be better imagined to express the poets Ideas, or to authenticate the taste and genius of Veronese, who united the Roman correctness with the Venetian colouring—capital</i> |
| Rubens | 44 | St. George with the Dragon, a spirited subject, treated with all the powers of merit combined in the Works of Rubens |
| Sir F. Bourgeois | 45 | A Landscape with Cattle, a warm Evening, a serene and beautiful effect |
| Dominichino | 46 | Lot with his Daughters, a grand well composed picture |
| Cuyp | 47 | A WARM LANDSCAPE WITH CATTLE. <i>This master, after many ideal imitations of Wouwermans, Berghem, &c. struck out a manner entirely his own, and far surpasses for beautiful tints of air and sunshine, all the Dutch Masters; this is a sample of the greatest perfection. A most exquisite fine picture, formerly in the famous cabinet of Mons. V. D. Linden, at Dort</i> |
| Pynaker | | A LANDSCAPE, upright form, with a fine Group of Cattle and Figures. <i>This artist studied to represent the lustre and brilliant warm effects of sun-shine, in which he has excelled with a smart and delicate execution of pencil</i> |
| P. Panini | 49 | A GRAND SCENE of some of the most noble Fragments of Antique Ruins and Buildings, in which he has introduced the subject of Curtius leaping the Gulf. <i>A fine and capital picture</i> |
| Old Palma | 50 | THE MARRIAGE OF ST. CATHARINE, a very chaste fine picture |
| Spaniolet | 51 | THE ROMAN CHARITY, a very expressive and fine subject, the colouring more clear and harmonious than any picture known of the great master |

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| Teniers | 52 | A TOOTH DRAWER. <i>Its impossible to see a finer specimen of Teniers, the expressions truly natural, the colouring glowing, with a spirited and vivid pencil</i> |
| P. Veronese | 53 | The Holy Family. <i>This fine subject happily possesses the clearness and fine tone of colouring for which his works are so much admired</i> |
| Rubens | 54 | A NOBLE STUDY OF CHILDREN, for the Cieling at Whitehall. <i>The masterly hand of Rubens is predominant in every part—very capital</i> |
| Rembrandt | 55 | ESTHER, HAMAN, and AHASUERUS, very expressive. <i>We have to lament that Rembrandt had not studied in Italy, he was a most surprizing genius for colouring and forcible effect, surpasses all competition—a very noble and capital picture</i> |
| Van Dyck | 56 | A LADY'S PORTRAIT, whole length. <i>With a superior grace, dignity, and elegance, V. Dyck treated portrait painting, time has evinced, for he yet stands unrivalled; the beautiful carnation and delicate tints of the face and hands are admirable, the sattin garment easy and flowing—on the whole a very capital and beautiful picture</i> |
| Ditto | 57 | A LADY, the companion picture, equally replete and full of character. <i>M. DE CALONNE paid Sir Joshua Reynolds 500 guineas for the two pictures</i> |
| Cuyp | 58 | A Landscape with Cows, on the Banks of a Canal, <i>one of those clear fascinating pictures which are the admiratsin of this most inestimable master</i> |
| Claude | 59 | A small beautiful Landscape, <i>full of taste of his best time, a rare cabinet jewel</i> |
| Ofade | 60 | A COTTAGE, a domestic scene, with a Woman winding Yarn, <i>a rich and brilliant coloured picture. M. DE CALONNE paid 200 guineas for it at a sale</i> |
| A. De Sarto | 62 | The Madona, our Saviour, and St. John, circular. <i>This master possessed much of the stile of Raphael, a very chaste and delicate picture, in fine preservation</i> |
| Guido | 62 | St. Michael driving down the Rebel Angels. <i>It is rare to meet with pictures of the small cabinet class like this—a very valuable and fine work</i> |
| Schedoni | 63 | The HOLY FAMILY, a most perfect jewel, full of grace and sweetness. <i>Schedoni was a scholar of Corregio, who excelled in these subjects. Cost 350 Louis d'ors</i> |
| Raphael | 64 | The HOLY FAMILY. <i>The numberless spurious copies retailed in every sale, under the sanction of this great master's name, would almost make one discredit every picture; this evidently shows marks of genius and originality to place it beyond the reach of doubt—very capital</i> |

- | | LOT | |
|---------------------------|-----|---|
| Rubens | 65 | THE MADONA and INFANT CHRIST, a singularly beautiful small finished picture. Rubens has exerted all the powers of his rich colouring on this exquisite performance |
| K. Du Jardin | 66 | A small Landscape with Cattle and Figures, very highly finished, in his best stile |
| Le Sueur | 67 | THE HOLY FAMILY, a small elegant picture |
| Wynants and
Lingelback | 68 | A clear warm Landscape, a View taken on the Side of the Road. This painter finished in a high and beautiful stile, his Trees and Foliage, the figures interesting and finely introduced—an elegant cabinet picture |
| J. Both | 69 | A FINE WARM CLEAR LANDSCAPE. This master has happily united the finished execution of the Dutch School to the grand scenes of Nature in Italy; this combination produces the most desirable effect, and fascinates our admiration. The whole is beautiful and in perfect preservation |
| Parmigiano | 70 | THE HOLY FAMILY, with St. JOHN, &c. &c. The graceful display of this fine composed picture would do honour to Raphael, his master; the whole harmonious, and painted with great freedom and spirit |
| Claude | 71 | A SEA PORT on the Coast of Italy, a noble Prospect with the Remains of a capital Building. The beautiful and serene effect of this picture is truly captivating |
| Vernet | 72 | A GRAND VIEW near Tivoli. It is visible Vernet has endeavoured at the stile of Salvator Rosa, but finished with more brilliancy and effect |
| Le Brun | 73 | A SACRIFICE TO HYMEN, circular, one of the most tasteful and elegant works of Le Brun |
| Michael Angelo | 74 | THE ANUNCIATION. This picture has been handed down as the undoubted original in the family where M. DE CALONNE bought it at Venice, and paid for it 500 ducats |
| Van Der Heyden | 75 | A VIEW in the CITY of LEYDEN, a very clear pleasing picture. This celebrated painter aimed at a different precision of finishing and effect from all others, having the appearance of nature reduced to miniature by the camera, without the regular process of art; the figures very beautiful and interesting, the whole by Adrian Van De Velde. A most desirable cabinet picture from Mons. D'Arveley's collection |
| P. Potter | 76 | A small Picture, the INTERIOR of a STABLE, with Cows, &c. The beautiful and glowing effect of light is happily conceived, and renders the whole truly pleasing |

355.	0.	0.	A. Ostade	LOT 77	A DUTCH CABARET, Peasantry of both Sexes Dancing, Drinking, and making Merry. <i>No painter ever composed these subjects better than Ostade, nor drew with greater truth the native characters of the Boors of Holland, the whole scene is pleasing and animated. It is impossible in the art of colouring, for richness and effect, to surpass this beautiful picture; when pictures of Ostade possess these high qualities, they truly become invaluable. Cost M. DE CALONNE 400 Louis d'ors</i>
155.	0.	0.	K. Du Jardin	78	A PLEASING LANDSCAPE, with Cattle and Figures. <i>This master's sole guide and attention was to nature in the drawing of his animals and figures, which are very accurate; the whole has a glowing and clear effect, truly a very capital picture of this scarce artist</i>
110.	0.	0.	Wouwermans	79	A Landscape, with a variety of Horses and Figures; <i>one of his accurate and finished pleasing cabinet pictures, in good preservation</i>
200.	0.	0.	Ostade	80	A Landscape, a rustic and picturesque scene, with Cottages on the side of a Road, <i>painted with a bold and brilliant effect, one of his most capital pictures</i>
			Titian	81	VENUS and CUPID. <i>The subject has been often repeated, but he has never been more successful in the glowing rich tones of colouring—very capital</i>
			A. Del Sarto	82	A VENUS and SATYR. <i>The animation and spirit, the watchful attitude of the Satyr is a masterly performance</i>
150.	0.	0.	Rubens	83	THE ASSUMPTION. <i>When Rubens was not controuled, but left to a liberal fancy, we see that true magic fire and genius which makes his sketches so valuable; this is one of his grandest designs</i>
			Giorgione	84	PARIS with the THREE GRACES. <i>The pleasing brilliancy and glowing tints of this elegant group, surpasses most of his works. It is evident Rubens studied and attained the effect and colouring from this fine Venetian master</i>
120.	0.	0.	Gainsborough	85	A GIRL with PIGS. <i>When Sir J. Reynolds first saw this picture in the Exhibition, he was struck with the simplicity and exquisite resemblance of nature, and purchased it of Gainsborough at his own fixed price, nor did he ever mean to part with it, till solicited as a particular favour by M. DE CALONNE, who paid him 300 guineas for it</i>
Earl of Carlisle.					
520.	0.	0.	Claude	86	A LANDSCAPE. <i>This pleasing and enchanting scene presents one of the most delightful landscapes of Italy, with a sweetness and serenity of air truly in character with that country, the happy embellishment of the castle on the rising ground, forms an elegance and divides the distance. The whole is captivating, and one of the finest pictures of this admired artist</i>
500.	0.	0.	Ditto	87	Ditto, the Companion, of equal beauty and merit

- LOT
- Chev. V. D. Werff 88 LOT with his TWO DAUGHTERS. *The taste and elegance with which V. D. Werff has treated this subject, would honour the first Italian masters, the composition is picturesque and concise, the distribution of light and shadow bold, with a glowing rich harmonious colouring, the whole finished in a manner never before excelled* 300. 0. 0.
- Sir J. Reynolds 89 A NYMPH, a pleasing subject, and was a favorite of this admirable artist, for he has repeated it with some alterations. It is painted in a great and masterly stile for freedom and spirit; force and harmony of colouring may vie with the best works of Titian, or Van Dyck 250. 0. 0.
- J. Asselyn 90 A View near Rome of PONT MOLA, a grand Scene; of a warm pleasing effect, finished with precision and delicacy—CAPITAL
- Teniers 91 An Interior, called LE BONNET ROUGE, of a FLEMISH FARM HOUSE, with Boors Smoking and Regaling. *This masterly and surprizing performance unites all the describable qualities of Teniers, both for character, composition, and colouring, with a sprightly animated pencil — Truly A CHEF D'OUVRE* 350. 0. 0.
- N. Poussin 92 The TRIUMPH OF DAVID. *The grandeur and superior taste of this great artist is manifest in the judicious distribution of this fine subject; in the centre of the procession he has placed David, supporting the head of Goliath, in a spirited graceful attitude, led out by martial music; on the public buildings are placed musical females and bards, chaunting hymns in honour of the victorious triumph; all this first interests our admiration, and prevents the attention being divided with the crowds of eager spectators, and followers, whose visible emotions and passions are wonderfully expressive of joy, surprise, and admiration; on the whole, a master piece of the greatest perfection, where he has happily united the graces of the antique with his own classical knowledge. Purchased by M. DE CALONNE from Lord CARYSFORD, for 800 guineas* 600. 0. 0.
Re-purchased by M. de Calonne
- D. Teniers. 93 A VILLAGE FEAST called LE TENIERS AUX CHAUDRONS, *The extraordinary MERIT and BEAUTIES of this CHEF D'OUVRE has been banded down with universal admiration; how animated and spirited are the variegated characters of the peasantry that compose this large assemblage, the whole scene evidently taken from nature: most lively and correct has he portrayed himself with his family, and some of the principal villagers on the fore ground: the whole exhibits that clearness and silvery tone so truly harmonious and fascinating in his finest works, ONE of the MOST CAPITAL PICTURES known of TENIERS.* 700. 0. 0.

350. 0. 0. N. Berghem

LOT

94 A LANDSCAPE, with a distant View of a BRIDGE, and a pleasing and extensive COUNTRY, diversified and enlivened with various GROUPS of CATTLE and FIGURES; touched and finished in the finest stile of this inestimable master, with a rich warm glowing sky, harmonizing the whole with beautiful effect. From the cabinet of Mons. D'Arveley.

Wouwermans

95 LE JUE DE LA BAGUE. This PLEASING, BEAUTIFUL and interesting CABINET PICTURE brings to our view the antient domestic sports in the VILLAGES of HOLLAND. The peculiar characters of the natives as well as the horses are most accurately drawn, the whole finished with precision and sweet flowing pencil, the true test of his finest works. This CHEF D'OUVRE is from the cabinet of Mons. D'Arveley.

N. Poussin

96 A BACCHANALIAN DANCE. This prodigy of art treated all subjects, either sacred or profane, with equal success, by the powers of his superior genius. The females exhibits perfect models of untutored beauty, the lovely infant bacchant eagerly struggling for the juice of the grape, contrasted with the vigorous rusticity of the Satyrs, are truly picturesque and poetically imagined. Its evident Poussin designed this picture to imitate the stile and taste of the antique paintings, with much greater perfection of colouring, drawing and executions, than any samples we have extant of these works. Out of the collection of Mons. Le Compte Vaudruil and was publicly sold in Paris for 900 Louis d'ors.

870. 0. 0.

Sir Joshua
Reynolds

97 Mrs. SIDDONS in the Character of the TRAGIC MUSE. The majestic dignity in which he has placed this tragical heroine of the stage is admirably conceived, full of expression and contemplative energy, a character powerful, yet retaining the delicacy and beauty of resemblance, the attendant attributes poetically and well fancied. This picture alone would be sufficient to hand to posterity the name of the first rate native genius that has adorned this country, had we no other proof of his great and exquisite merit M. DE CALONNE paid Sir Joshua Reynolds 800 guineas for it, and thought the merit of this picture far exceeded any fixed sum.

700 guineas

320. 0. 0.

N. Poussin

98 A NOBLE LANDSCAPE. The works of N. Poussin are every day more in request, the longer considered, the more he grows on the taste he thought, with as much genius and masterly fancy as our greatest poets; with this imaginary subject of Orion, he has endeavoured to astonish us. The imagination of this subject has novelty, the whole truly fine, M. DE CALONNE paid Sir Joshua Reynolds 500 guineas for it. —

LOT

Morillio

- 99 THE GIPSEY GIRL WITH FLOWERS. This picture is allowed the master piece of Morillio's works, for design, composition and colouring, though it is only a single figure; not one of his larger works approaches so nearly to universal excellence, or can boast of so correct a resemblance of truth and nature. It was formerly in the cabinet of Mons. Boffitt and publicly sold for 900 Louis d'ors.

*Repurchased by M.
for 620 Guineas.*

Morillio

- 100 THE HOLY FAMILY. That this great genius formed his mind on noblest models of the Italian and other schools is evident, for we find some of his works imitative of Titian, Rubens, Van Dyck, &c. This sublime and elegant composed picture is quite his own, full of taste and spirited execution, with a powerful effect and richness of colouring, a jewel of the first class.

Sal. Rosa

- 101 A SEA PORT. The grandeur and sublimity with which Sal. Rosa has treated these subjects; will stand the test of admiring ages; the scene appears part of his native romantic country, or where he mostly resided, Calabria; the whole painted with wonderful spirit and facility, the figures very applicable and picturesque, suited to the scene which renders it inestimable.

Corregio

- 102 ST. SEBASTIAN. No artist's works are in more request and none so scarce as Corregio's; this undoubted and well authenticated picture is evidently a finished model for a large picture, the character of the Dying Saint very expressively painted with a delicate and flowing pencil.

Rubens &
Breughel

- 103 CHRIST WITH MARTHA AND MARY. This capital performance, the joint labour of two great artists, though different in style, demonstrates their great judgment. The figures are disposed of with a propriety suited to their respective characters; the graceful dignity and noble ease of Our Saviour is pre-eminent, the whole finished with great accuracy. When we consider how rare cabinet pictures are of this description they become invaluable.

Potter

- 104 A GROUP OF CATTLE. Possibly no picture can be more deserving to authenticate the reputation of this incomparable and scarce master, he unites boldness and effect with delicate accuracy of drawing, the animals appear not like painting, but the real objects. This artist in Holland, is esteemed the father of the animal painters. It was formerly in the cabinet of Mons. Braam-Camp, of Amsterdam.

F I N I S.

Produce of the Sale £. 23,502. 10. 0.

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BRITANNICVM